

The National Museum of Art, Architecture and Design

The National Museum holds, preserves, exhibits, and promotes public knowledge about, Norway's most extensive collections of art, architecture and design. It shows permanent exhibitions of works from its own collections and temporary exhibitions that incorporate works loaned from elsewhere. The Museum's exhibition venues in Oslo are the National Gallery, the Museum of Contemporary Art, the National Museum – Architecture, and the Museum of Decorative Arts and Design. The Museum's programme also includes exhibitions that tour both within and beyond Norway's borders.

Art

The National Gallery and the Museum of Contemporary Art

Older and modern art is on show at the National Gallery, contemporary art at the Museum of Contemporary Art. The main emphasis of the collection is on Norwegian painting and sculpture from the 19th century. The museum also holds an extensive collection of drawings and prints by Norwegian and international artists. Highlights of the collection include major works by Edvard Munch, including *The Scream*. Other important artists include J.C. Dahl, Adolph Tidemand, Hans Gude, Harriet Backer and Christian Krohg. The collections from the 20th century illustrate the development of Norwegian fine art with reference to key works of Nordic and international art in the fields of painting, sculpture, photography, video and other media. Central to the collection of international contemporary art is Ilya Kabakov's permanent installation *The Man Who Never Threw Anything Away* (1988/1995).

Addresses for visitors: The National Gallery, Universitetsgata 13; The Museum of Contemporary Art, Bankplassen 4

Architecture

The National Museum – Architecture

The architecture collections, covering historical themes through to contemporary architecture, are on show at the National Museum – Architecture. Two important architects, one from the 19th and one from the 20th century, have contributed to the building in its present form. The main building, designed by Christian H. Grosch, was completed in 1830. It was adapted and extended by Sverre Fehn and opened as an exhibition space for architecture in 2008. The main emphasis of the architecture collection is modernism, with particular focus on the inter-war years. The collection, which consists primarily of the archives of privately practising Norwegian architects, encompasses drawings, photographs, models, correspondence and the like.

Address for visitors: Bankplassen 3

Design and crafts

The Museum of Decorative Arts and Design

Design and crafts are on show at the Museum of Decorative Arts and Design. The collection ranges from antique Greek vases and East Asian art objects through to the history of European design. It covers costume, fashion and textiles, furniture, silverware, glass, ceramics and other crafts. Among the collection's highlights are the Baldishol Tapestry, a unique woven Gobelin tapestry from the 12th century, the royal costume collection, and 18th century glass from Nøstetangen, Norway's first glass workshop.

Address for visitors: St. Olavs gate 1

Free admission to all buildings unless otherwise specified.

We offer guided tours in Norwegian and English: omvisninger@nasjonalmuseet.no

The National Museum's administration and library

Address for visitors: Kristian Augusts gate 23, Oslo

Postal address: Postboks 7014, St. Olavs plass, 0130 Oslo

Tel.: (+47) 21 98 20 00

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For more information and collection highlights

see www.nationalmuseum.no and www.nasjonalmuseet.no