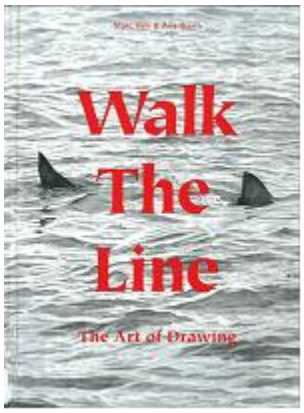

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Lee Krasner : paintings from the late fifties : October 26 - November 20, 1982, Robert Miller Gallery
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Portretter = Portraits / Morten Krogvold
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Hiroji Kubota : China
foreword by Jonathan D. Spence
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From sea to shining sea : a portrait of America / by Hiroji Kubota, introduction by Charles Kuralt
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med tekster af Lars Schwander ... [et al.]
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Torbjørn Kvasbø : Ceramics : Between the possible and the impossible / Jorunn Veiteberg, Kerstin Wickmann
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with an introductory essay by George P. Elliott
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Dorothea Lange : American photographs / Therese Thau Heyman, Sandra S. Phillips, John Szarkowski
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Daniel Marchesseau
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Erich Lessing : Photographie : die Ersten 50 Jahre : Historisches Museum der Stadt Wien, 24. Februar bis 4. April 1994
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mit Beiträgen von Manfred Leve, Sigmar Polke & Franz-Joachim Verspohl ; herausgegeben von Franz-Joachim Verspohl in Zusammenarbeit mit Karl-Michael Platen
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Sandra S. Phillips, curator of photopgraphy ; Maria Morris Hambourg, associate curator
San Francisco. San Francisco Museum of Modern Art. 1991. 84 s.

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Lichtenstein, Roy (utstilling) (2013 : Paris)
Roy Lichtenstein : ouvrage publié à l'occasion de l'exposition "Roy Lichtenstein" présentée à Paris, au Centre Pompidou, Galerie 2, du 3 juillet au 4 novembre 2013 / sous la direction de Camille Morineau
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Tannenbaum, Judith
Glenn Ligon : un|becoming / Judith Tannenbaum ; with essays by Richard Meyer and Thelma Golden
Philadelphia. Institute of Contemporary Art. 1997. 60 s.

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El Lissitzky (utstilling) (1991 : New York)
El Lissitzky : experiments in photography : April 17 to June 1 1991, Houk Friedman, New York
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Italy : Herbert List
introduced by Luigi Malerba ; edited by Max Scheler
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Bramming, Bente
Længsel : Lundbye og Kierkegaard / Bente Bramming, Hand Edvard Nørregård-Nielsen, Ettore Rocca
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Georg Platt Lynes : photographs from the Kinsey Institute
introduction by Bruce Weber, Preface by June Machover Reinisch, essays by James Crump
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George Platt Lynes : 1907-1955 / David Leddick, foreword by Anatole Pohoilenko
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Messers MacDermott & MacGough : paintings, photographs & time experiments 1950
with an essay by Robert Rosenblum
Bruges. Stichting Kunstboek. 1997. 203 s.

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[editor Helen Hirsch, Klara Drenker-Nagels]
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Millroth, Thomas
Axel Malmström : Stockholm / text och urval Thomas Millroth
Stockholm. [S.n.]. 1979. 144 s.

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Robert Mapplethorp : the black book
vorwort von Ntozake Shange
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Robert Mapplethorpe : Photographien 1984 - 1986
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Marshall, Richard
Robert Mapplethorpe / Richard Marshall ; with essays by Richard Howard, Ingrid Sischy
Boston. Little, Brown and Company. 1988. 215 s.

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Marc, Franz (utstilling) (1963 : München)
Franz Marc : Städtische Galerie im Lenbachhaus München, Ausstellung vom 10. August - 13. Oktober 1963
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Louis Marcoussis : catalogue raisonné de l'oeuvre gravé / Solange Milet ; préface de Dora Vallier
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Margrethe II, Dronning av Danmark
Pas de deux royal : et kunstnerisk møde / H.M. Dronning Margrethe II, H.K.H. Prinsgemal Henrik ; [redaktør Jens Erik Sørensen]
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introduction by Ian Jack
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Not fade away : the rock & roll photography of Jim Marshall
foreword by Michael Douglas, edited by David Fahey
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Mataré, Ewald (utstilling) (1979 : Hannover)
Mataré und seine Schüler : Beuys, Haese, Heerich, Meistermann : 2. März bis 15. April 1979, Kestner-Gesellschaft
Hannover Hannover. Kestner-Gesellschaft. 1979. 198 s.:(Kestner-Gesellschaft Katalog)

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Bonjour monsieur Matisse! : recontre(s)
[éditrice Camille Aguignier]
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McComb, Leonard (utstilling) (1983-1984 : London)
Leonard McComb : drawings, paintings, sculpture : Serpentine Gallery London, October 17th November 20th 1983 / [exhibition organised by David Elliott, Carol Brown, Alister Warman]
London. Arts Council of Great Britain. 1983. 85 s.

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McKeever, Ian (utstilling) (2004 : London)
Ian McKeever : sentinel : recent paintings on paper : Alan Cristea Gallery 18 May - 26 June 2004
London. Alan Cristea Gallery. 2004. Upag.

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Jonathan Meese : revolution
herausgegeben von/edited by Carsten Ahrens und/and Carl Haenlein, mit Texten von/with contributions by Harald Falckenberg ... [et al.]
Hannover. Kestner-Gesellschaft. 2002. 159 s.

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Menashe, Abraham
The face of prayer : photographs by Abraham Menashe
New York. Alfred A. Knopf. 1982. Upag.

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Wüthrich, Lucas Heinrich
Matthäus Merian d.Ä. : die Handzeichnungen / von Lucas Heinrich Wüthrich ; mit einem Essay von Dieter Bartetzko
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Mitoraj : the marbles
photographs by Liberto Perugi ; texts Antonio Paolucci, Paolo Vagheggi, Julian Zugazagoitia
Firenze. Edizioni "Il Ponte". 1997. 237 s.

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Miyawaki, Aiko (utstilling) (1998 : Kamakura)
Aiko Miyawaki 1958 - 1998 : no beginning, no end : October 25 - December 13, 1998, The Museum of Modern Art, Kamakura / [curated by Yasuto Ota]
Kamakura. The Museum of Modern Art. 1998. 125 s.

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Kurzmeyer, Roman
Max von Moos (1903 - 1979) : Atlas, Anatomie, Angst = Atlas, anatomy, angst / Roman Kurzmeyer
Zürich. Edition Voldemeer. 2001. 214 s.

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Mattia Moreni : 12 anni di angurie 1964 - 1975, pitture, sculture, disegni, 28 giugno
Ravenna. Loggetta Lombardesca. 1975. 189 s.

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Michael Morris, Vincent Trasov : video - narcissus
Redaktion: Peter H. Schiller
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Pleynet, Marcelin
Robert Motherwell / Marcelin Pleynet
Paris. Edition Daniel Papierski. 1989. 243 s.:(Histoire et Philosophie de l'Art)

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Edvard Munch : Werkverzeichnis der Skizzenbücher
Gerd Presler
Karlsruhe. Engelhardt & Bauer. 2003. 354 s.

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Holt, Cecilie Tyri
Edvard Munch : fotografier / Cecilie Tyri Holt
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Höper, Corinna
Edvard Munch in Stuttgart : vom ersten Kuss bis in den Tod / Corinna Höper
Stuttgart ; München. Staatsgalerie Stuttgart ; Hirmer. 2013. 119 s.

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Edvard Munch : a genius of printmaking
Gerd Woll
Ostfildern. Kunsthaus Zürich ; Hatje Cantz Verlag. 2013. 207 s.

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Twenty-five artists : photographer Hans Namuth
foreword by Thomas M. Messer ; editor Arlene Bujese
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Maurizio Nannucci : to cut a long story short : De Vleeshal, Middelburg july/august 1982
Middelburg. De Vleeshal. 1982. 124 s.

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Naranjo, Francis (utstilling) (2009 : Las Palmas)
Francis Naranjo : none is more : centro altántico de arte moderno 23 octubre de 2009 al 10 enero de 2010 / textos: Nilo Casares ... [et al.]
[s.l.]. CAAM. u.å.. 127 s.

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general editor: Joan Simon, essays by Neal Benezra ... [et al.]
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Baki, Péter
Helmut Newton : 1920 - 2004 / [Péter Baki]
Budapest. Museum of Fine Arts. 2013. [12] bl.

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Nicholson, Ben (utstilling) (1970 : London)
Ben Nicholson : drawings : june-july 1970, Marlborough Fine Art, London
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Nilsen, Ulf (utstilling) (1992 : Roma)
Ulf Nilsen : risonance : settembre-ottobre 1992, il polittico, Roma / a cura di Erik Norberg-Schulz ; testi di Arnaldo Romani Brizzi, Alessandra Pontecorvo
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K G Nilson : kartbild
Stockholm. Carlsson Bokförlag. 2005. Upag.

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Terry Nilsen-Love / Lau Albrektsen
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Noten, Ted
Atelier Ted Noten : sketches and finals : 7 necessities / [text by Louise Schouwenberg]
[Amsterdam]. Atelier Ted Noten. 2013. [32] s.

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Danbolt, Gunnar
Kjell Nupen : jubileumsutstilling : 40 år - 40 malerier / [tekst: Gunnar Danbolt]
Oslo. Kaare Berntsen Contemporary ; Galleri Brandstrup. 2013. 79 s.

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Chris Ofili
edited by Judith Nesbitt ; with contributions by Okwu Enwezor ... [et al.]
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Bujnowska, Anna
Paulina Olowska / Anna Bujnowska, Adam Szymczyk, Jan Verwoert
Zurich. JRP Ringier. 2013. 167 s.

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From one side to the other : bridges photographed by Lennart Olson
essay by Ulf Hård af Segerstad
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Heiser, Jörg
Roman Ondák / [Jörg Heiser ... [et.al]]
Köln. Walther König. 2013. 192 s.

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Roman Opalka : octogone
commissaire: Lóránd Hegyi
Saint-Etienne. Musée d'Art moderne de Saint-Etienne Métropole. 2006. 124 s.

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José Jorge Oramas : metafísico solar : Museo Nacional Centro de Arte Reina Sofia,
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Allan Otte : landskapsmaleri
[tekst: Mikkel Bogh, Rasmus Vestergaard]
[s.l.]. Skive Kunstmuseum. 2008. 68 s.

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Max Pechstein : the rise and fall of expressionism / Bernhard Fulda, Aya Soika
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Yan Pei-Ming : exécution
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Picabia, Francis (utstilling) (1962 : Marseille)
Picabia : 20 mars - 15 mai 1962, Musée Cantini Marseille
Marseille. Musée Cantini. 1962. Upag.

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Chipp, Herschel
Picasso's paintings, watercolours, drawings and sculpture : a comprehensive illustrated catalogue 1885-1973 : Spanish civil war, 1937-1939 / [Herschel Chipp et al.]
San Francisco. Alan Wofsy. 2013. 267 s.:(Picasso comprehensive catalogue)

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Picasso's paintings, watercolours, drawings and sculpture : a comprehensive illustrated catalogue 1885-1973 : Europe at war, 1939-1940 / [Herschel Chipp et al.]
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Picasso's paintings, watercolors, drawings and sculpture : a comprehensive illustrated catalogue 1885-1973 : Nazi occupation, 1940-1944 / [Herschel Chipp et al.]
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Sulzer, Peter
Jean Prouvé : oeuvre complète / complete works / Peter Sulzer
Basel. Birkhäuser. 2005-2009. 4 b.

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Prouvé, Jean (utstillig) (2013 : Torino)
A passion for Jean Prouvé = una passione per Jean Prouvé : from furniture to architecture = dal mobile alla casa ; the Laurence and Patrick Seguin collection = la collazione di Laurence e Patrick Seguin
[Torino]. Fondazione Pinacoteca Agnelli. 2013. 279 s.

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Bregenz. Kunsthaus Bregenz
Yvonne Rainer : Raum, Körper, Sprache = space, body, language / herausgegeben von / edited by Yilmaz Dziewior, Barbara Engelbach
Bregenz ; Köln. Kunsthaus Bregenz ; Museum Ludwig. 2012. 285 s.

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Neo Rauch : neue Rollen. Paintings 1993 - 2006
with essays by Gottfried Boehm ... [et al.] ; curated by Holger Broeker, Markus Brüderlin
Wolsfburg. Kunstmuseum Wolfsburg. 2006. 191 s.

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Rembrandt (utstilling) (1956 : Stockholm)
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The young Rembrandt and his times : a loan exhibition of Dutch painting of the first
Indianapolis. John Herron Art Museum ; The Fine Arts Gallery . 1958. Upag.

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Richards, Eugene
Cocaine true, cocaine blue / photographs and text by Eugene Richards ; additional reporting by Edward Barnes
New York. Aperture Foundation. 1994. 157 s.

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Leni Riefenstahl : Olympia : documentation for the Olympia film
foreword by Monique Berlioux, introduction by Kevin Brownlow
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Pipilotti Rist : congratulations!
[exhibition curator: Richard Julin]
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Humberto Rivas : fotografías 1978 – 1990
[s.l.]. Lunwerg Editores. 1991. 178 s.

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editing: Daniela Kumor, Sally Bald
Köln. Könemann. 1995. 343 s.

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Rodin : sculpture and drawings
editor: Susan Hall
Canberra. National Gallery of Australia. 2001. 159 s.

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Rodin : la lumière de l'antique
sous la direction de Pascale Picard
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Anton Rosen : arkitekt og kunstner = architect and artist
redaktion: Iben From og Leo K. Jensen
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Hout, Nico van
Rubens unveiled : note on the master's painting technique : catalogue of the Rubens paintings in the Antwerp Museum / Nico van Hout ; with contributions by Arnout Balis
Antwerp. Ludion ; Koninklijk Museum voor Schone Kunsten Antwerp. 2012. 176 s.

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Jørn Rønnau : krakamarken-kunsten som proces
[s.l.]. Forlaget Djurs. 2001. 96 s.

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herausgegeben von Roger Rössing
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introduction by Henry Geldzahler, edited and designed by John Cheim
New York. Robert Miller. 1991. Upag.

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Samaras : the photographs of Lucas Samaras
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August Sander
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Julião Sarmento : Bilder und Zeichnungen 1986 - 1988
[editor and graphic design: Bernd Klüser]
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Julião Sarmento : as velocidades da pele
texto de /text by Alexandre Melo
Lisboa. Galeria Cómicos Editores. 1989. 109 s.

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Hans Scharoun : a monograph / Peter Blundell Jones
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Schendel, Mira (utstilling) (1997 : Rio de Janeiro)
Mira Schendel : a forma volátil : Centro de Arte Hélio Oiticica 3 de junho a 20 de julho de 1997
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Egon Schiele : paintings, watercolours and drawings: October 1964, Marlborough Fine Art, London
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Bastienne Schmidt : American dreams
edited by Hans-Georg Pospischil ; texts by Vicki Goldberg and Bastienne Schmidt
Zürich. Edition Stemmle. 1997. 144 s.

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Michael Schmidt : Fotografien seit 1965
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Essen. Museum Folkwang. u.å.. 171 s.

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Albrecht Schnider, Eva Stürmlin, Franz Wanner : Malerei
herausgegeben von Peter Fischer und Susanne Neubauer mit Beiträgen von Urs Bugmann ... [et al.]
Luzern. Kunstmuseum Luzern. 2002. 63 s.

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Stebbins Jr., Theodore E.
Charles Sheeler : the photographs / Theodore E. Stebbins Jr. and Norman Keyes Jr.
Boston. Little, Brown and Company. 1987. 162 s.

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Cindy Sherman
München. Schirmer/Mosel. 1982. 175 s.

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Signac : les couleurs de l'eau
sous la direction de Marina Ferretti Bocquillion ; contributions de Chantal Duverget ...[et al.]
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Bjarni Sigurbjörnsson : ekkert = nothing
[s.l.]. forfatteren. 2001. 63 s.

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Sigurjón Ólafsson : ævi og list
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Reykjavik. Listasafn Sigurjóns Ólafssonar. 1998-1999. 2 b.

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Jodidio, Philip
Álvaro Siza : complete works 1952-2013 / Philip Jodidio
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Kiki Smith : homespun tales. Storie di occupazione domestica
a cura di Chiara Bertola
Venezia. Fondazione Querini Stampalia. 2005. 166 s.

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Krier, Léon
Albert Speer : architecture 1932-1942 / Léon Krier ; foreword by Robert A. M. Stern
New York. Monacelli. 2013. XXVII, 245 s., [3] bl.

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Bair, Deirdre
Saul Steinberg : a biography / Deirdre Bair
New York. Doubleday. 2012. 732 s.

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Stramrud, Marthe Elise (utstilling) (2013-2014)
Marthe Elise Stramrud : Crooked trinkets
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Serpentine Gallery / Sturtevant / Finite Infinite
[editor: Kathryn Rattee]
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Alina Szapocznikow : du dessin à la sculpture
[Jonas Storsve red.]
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"Wer Lebenslust fühlet" : Bertel Thorvaldsen : der Bildhauer als Zeichner
Margrethe Floryan ; [herausgegeben im Auftrag der Winkelmann-Gesellschaft von Max Kunze]
Ruhpolding ; Mainz. Verlag Franz Philipp Rutzen ; Harrassowitz. 2011. 120 s.

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Long moments : Miroslav Tichý & Julia Margaret Cameron
[utställningens curator/exhibition curator: Tessa Praun]
Stockholm. Magasin 3 Stockholm Konsthall. 2008. 63 s.

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Twombly, Cy (utstilling) (1976 : Hannover)
Cy Twombly : 7. Mai bis 20. Juni 1976, Kestner-Gesellschaft Hannover / Katalogredaktion: C. A. Haenlein
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Cy Twombly : 6 paintings, 3 sculptures
editor: Georg Frei
Zürich. Thomas Amman Fine Art. 2001. 2 bl., 15 pl.

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Umbo : vom Bauhaus zum Bildjournalismus
Ausstellung und Katalog: Herbert Molderings
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Valdés, Manolo (utstilling) (2006 : Madrid)
Manolo Valdés : 1981 - 2006 : 27 June - 25 September 2006, Museo Nacional Centro de Arte Reina Sofía / [editor: María José Salazar]
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Becker, Christoph
Félix Vallotton : Schöne Zeiten / [Christoph Becker]
Zürich. Zürcher Kunstgesellschaft ; Kunsthaus Zürich. 2013. 16 s.

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Dan Van Severen
redaktie catalogus: Jan Debbaut, Yves Gevaert en Jan Hoet
[s.l.]. [S.n]. 1982. 55 s.

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Knutsson, Johan
Allkonstnär i "hemtrefnadens" tid : Lars Israel Wahlman som möbel- och inredningsarkitekt 1894-1917 / Johan Knutsson ; foto: Peter Segemark.
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Reading Andy Warhol : author, illustrator, publisher
[editor: Nina Schleif]
Ostfildern. Hatje Cantz. 2013. 301 s.

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