

Nr 4 2012 January

Large scale presentation of contemporary drawing at The Museum of Contemporary Art:

Prism. Drawings from 1990 to 2012

The press call for this exhibition will be held 12.00 on the 29th February at the Museum of contemporary art. Please contact elise.jund@nasjonalmuseet.no in our press office for information. The exhibition opens to the public on the 2nd March 2012.

Prism: drawing from 1990 to 2012 is the first large scale presentation of contemporary drawing in The National Museum. It continues the series of medium based exhibitions with roots in the museum's collection with additional loans from international and local collections. Previous exhibitions have presented sculpture and installation art and this will be followed by presentations of video, painting and photography in the coming years

Prism is concerned with recent developments within drawing's figurative, conceptual and spatial vocabularies of the past two decades. It presents drawing as an autonomous media within contemporary art practice and offers insights to the rich diversity of styles and approaches used by Norwegian and international artists. Close to 400 individual drawing works by 37 artists, provide insights to how drawing is understood today. The exhibition is structured around five suppositions about drawing. These are; idea translation, spatial description, sequence and moment, fantasy and document and the monographic and mechanical techniques used in drawing.

Public participation

Prism is an opportunity for the whole family to engage in drawing. It offers visitors a number of opportunities to participate in the making, the discussion and the collecting of contemporary drawings. Numerous workshops, drawing classes, artist talks and a full day seminar are planned. A drawing wall for the visiting public provides a space where drawings made by visitors can be displayed.

It includes the following artists:

Ghada Amer & Reza Fahrkondeh, Vanessa Baird, Markus Brendmoe, Frédéric Bruly Bouabré, Mariana Castillo Deball, Dag Erik Elgin, Roar Werner Eriksen, Bertil Greging, Jan Groth, Kalle Grude, Wenche Gulbransen, Ane Mette Hol, Patrik Huse, Zhang Chun Hong, Olav Christopher Jenssen, Anish Kapoor, William Kentridge, Richard Long, Lotte Konow Lund, Pierre Lionel Matte, Ian McKeever, Julie Merethu, Robin Rhode, Leonard Rickhard, Nancy Rubins, Hanns Schimannsky, Tiril Schrøder, Karin M. Valum, Kjell Varvin, Jorinde Voigt, Ryzard Warsinski

Prism is curated by Gavin Jantjes and project managed by Marthe Tveitan mob. 970 83 686.