



Konservering

Nyhetsliste mai – august 2023

Klikk på tittelen for å se plassering i biblioteket

[Banik, Gerhard og Irene Brückle. *Paper and water: a guide for conservators*. Second revised and enlarged ed. München: Siegl, 2018.](#)

[Blake, Wendon. *Complete guide to acrylic painting*. New York: Watson-Guptill Publications, 1971.](#)

[Gameson, Richard. *The pigments of British medieval illuminators: a scientific and cultural study*. London: Archetype Publications, 2023.](#)

[Gill, Kathryn og Dinah Eastop. *Upholstery conservation: principles and practice*. Butterworth-Heinemann series in conservation and museology. London: Butterworth-Heinemann, 2020.](#)

[Gutiérrez, José og Nicholas Roukes. *Painting with acrylics*. New York: Watson Guptill Publications, 1968.](#)

[Heiberg, Kasper. *Den europæiske palet*. København: Strandberg Publishing, 2022.](#)

[Otero-Pailos, Jorge, red. *Historic preservation theory: an anthology: readings from the 18th to the 21st Century*. Sharon: Design Books, 2023.](#)

[Schwarz, Cynthia, Ian McClure og James Coddington, red. *Conserving canvas*. Los Angeles: Getty Conservation Institute, 2023.](#)