



Samtidskunst

Nyhetsliste mai – august 2023

Klikk på tittelen for å se plassering i biblioteket

[Ali, Atteqa. *PLAY: Subversive contemporary art in Pakistan and the Diaspora.* Oxford : University of Oxford Press, 2023.](#)

[Andersen, Morten og Pål Otnes. *Operation Doomsday.* \[S.l.\] : forf., 2019.](#)

[Bande-annonce: *La collection Pigozzi à Cannes.* Cannes : Jean Pigozzi African Art Collection, 2022.](#)

[Bare, Bjarne. *The hollow man*. New York : Hassla Books, 2023.](#)

[Bergman, Anna-Eva. *Erindringer fra mellomkrigstiden*. Oslo : Press, 2023.](#)

[Bseiso, Rounwah Adly Riyadh. *Revolutionary art and politics in Egypt: Liminal spaces and cultural production after 2011*. London : I.B. Tauris, 2023.](#)

[Canevari, Paolo. *Self-portrait = Autoritratto*. Milano : Silvana, 2022.](#)

[Emerson, Stephanie, red. *Olafur Eliasson: Reality projector*. Los Angeles : Marciano Art Foundation, 2019.](#)

[Friedlander, Lee. *Lee Friedlander: Workers: The human clay*. Göttingen : Steidl, 2022.](#)

[Gjestvang, Andrea. *Atlantic cowboy*. London : GOST Books, 2023.](#)

[Guttu, Ane Hjort. *Økern, august 2022*. Oslo : Fragment, 2023.](#)

[Heinisch, Damian. *Erde, Feuer, Wind, Wasser*. Heidelberg : Kehrer Verl., 2021.](#)

[Herrera, Carmen. *Estructuras*. London : Lisson Gallery, 2020.](#)

[Houzé, Guillaume og Rebecca Lamarche-Vadel, red. *Surface horizon: Marguerite Humeau, Jean-Marie Appriou*. Paris : Lafayette Ancipitations, 2021.](#)

[Johansen, Rune. *Mine siste bilder*. Oslo : Press, 2023.](#)

[Kitti, Melanie. *Halvt urne, halvt gral*. København : Gyldendal, 2022.](#)

[*Know my name*. Canberra : National Gallery of Australia, 2020.](#)

[Kondoleon, Christine og Kate Nesin. *Cy Twombly: Making past present*. Boston : Museum of Fine Arts, 2020.](#)

[Kramer, Mariken. *Jeg gjemmer meg i blomsten min = I hide myself within my flower*. Oslo : Multipress, 2023.](#)

[Løvnes, Håvard. *Portretter*. Trondheim : Kjøpmannsgata Ung Kunst, 2021.](#)

[*Marina Abramovic*. London : Royal Academy, 2023.](#)

[Martin, Owen, red. *Before tomorrow: Reflecting on the Astrup Fearnley collection*. Oslo](#)

[: Astrup Fearnley Museet, 2023.](#)

[McGuirk, Justin, red. *Ai Weiwei: Making sense*. London : Design Museum, 2023.](#)

[Meuser: *Works 2012-2023*. Berlin : DCV, 2023.](#)

[Miller, Dana. *Carmen Herrera: Lines of sight*. New Haven : Yale University Press, 2017.](#)

[Millroth, Thomas. *Artists' books from a Swedish point of view: With special attention paid to contributions from Denmark and GDR*. Malmö : Ellerströms/Tragus, 2021.](#)

[Moore, Deborah Dash. *Walkers in the city: Jewish street photographers of midcentury New York*. Ithaca : Cornell University Press, 2023.](#)

[Mowinckel, Erik. *The sun sets inside you*. Stockholm : Kult Books, 2023.](#)

[S., Elizabeth. *The art of darkness: A treasury of the morbid, melancholic and macabre*. London : Frances Lincoln, 2022.](#)

[Shelton, Syd. *Rock against racism: 1976-1981*. Los Angeles : Rare Bird Books, 2022.](#)

[Simen Dyrhaug: *17.3.1979-10.6.2008*. Oslo : OCHT, 2020.](#)

[Storihle, Sille. *The stonewall nation*. Oslo : Torpedo, 2023.](#)

[Strand, Nina. *Current condition*. Stockholm : Journal, 2023.](#)

[*Tickets to nowhere*. Tromsø : Kunstakademiet, Universitetet i Tromsø, 2023.](#)

Tolan-Szkilnik, Paraska. *Maghreb noir: The militant-artists of North Africa and the struggle for a Pan-African, postcolonial future*. Redwood City : Stanford University Press, 2023.

[Tuazon, Oscar og Lynn Kost, red. *Building: Oscar Tuazon*. Los Angeles : DoPe Press, 2023.](#)

[Väliaho, Pasi. *Projecting spirits: Speculation, providence, and early modern optical media*. Redwood City : Stanford University Press, 2022.](#)

[*Weathering the storm: Håkon Bleken, Sverre Bjertnæs, Christer Glein, Håvard*](#)

*Homstvedt, Gunvor Nervold Antonsen, Anna Maria Sigmond Gudmundsdottir,
Eigil Nordstrøm. Trondheim : Kjøpmannsgata Ung Kunst, 2023.*

Wyller, Bror. Bror Wyller: Foto og tekster. Oslo : Ocht forl., 2021.