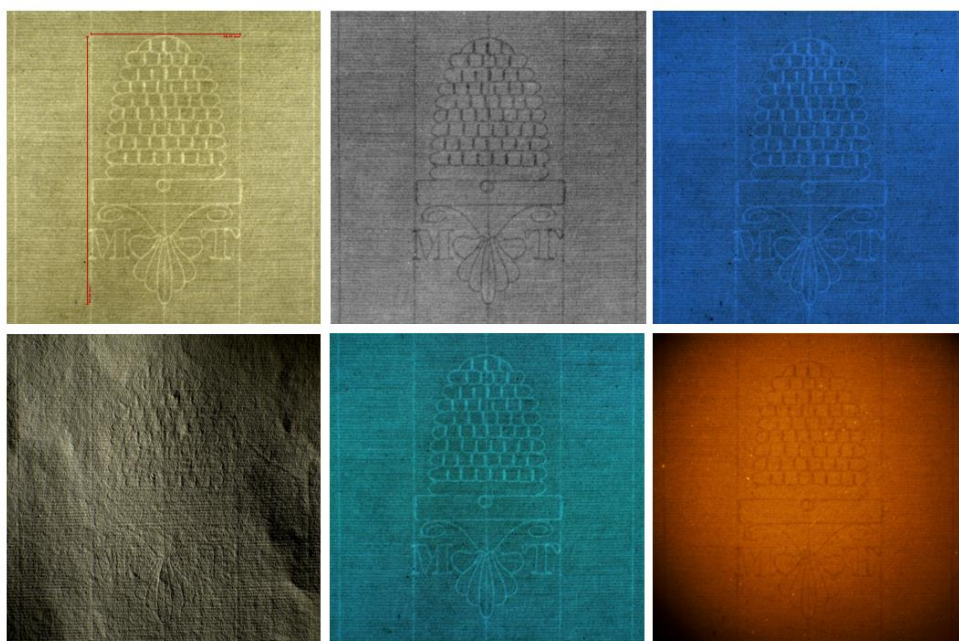


37th IPH Congress - Oslo (Norway) - September 9 - 14, 2024



DETAILED PROGRAMME

MONDAY 9. SEPTEMBER 2024 THE NATIONAL MUSEUM, Brynjulf Bulls plass 3, 0250 Oslo

16:00 – 19:00 Early registration (Please use the library entrance, Dronning Mauds gate 2)

TUESDAY 10. SEPTEMBER 2024 THE NATIONAL MUSEUM, Brynjulf Bulls plass 3, 0250 Oslo

08:30 – 09:00 Registration (Please use the library entrance, Dronning Mauds gate 2)

09:00 – 09:30 Welcome and practical information by Kari Greve
Welcome by Ingrid Røynesdal, Head of the National Museum
Opening of the 37th Congress by President Anna-Grethe Rischel

Morning session

Chair: Patricia Engel

09:30 – 09:50 *Multidisciplinary study of paper: key condition for a successful analysis.*
Emilie Arnaud-Nguyen (France)

09:50 – 10:10 *Non-invasive paper analysis.*
Arthur McClelland, Julie Werts, Debora Mayer, Penley Knipe (USA)

10:10 – 10:30 *Paper analysis with hyperspectral imaging and IR spectroscopy.*
Silvia Hufnagel (Iceland)

10:30 – 10:50 Q&A

10:50 – 11:20

Coffee break

11:20 – 11:40

Leonardo//thek@ Enhanced! An Even More Powerful Resource for the Study of Leonardo's Notebooks and their Papers.

Margaret Holben Ellis, Andrea Bernardoni, William A. Sethares (USA)

11:40 – 12:00

Comparative study of analytical techniques used for the determination of H+ and Fe in paper: Potentiometry, LA-ICP/MS, SEM-EDS and XRF.

José F. García, María Carme Sistach, Georgios Magkanas, Eva Marín, Héctor Bagán Navarro (Spain)

12:00 – 12:20

Historical research on paper assisted by big data.

Jos De Gelas (Belgium)

12:20 – 12:50

Q&A

12:50 – 14:20

Lunch break

Afternoon session

Chair: Claude Laroque

14:20 – 14:40

Absolute dating of paper by radiocarbon measurements.

Enrico Pigorsch, Gert Meinel, Matthias Hüls, Ronny Friedrich (Germany)

14:40 – 15:00

Lost Papers – Munich watermark papers of the former Research Center of Paper History Mainz.

Sonja Neumann (Germany)

15:00 – 15:20

Q&A

15:20 – 16:00

Coffee break

16:00 – 16:20

Watermarks of Technology – Watermarks of Provenance – A comparative macroscopic and microscopic paper analysis of handmade Chinese, Central Asian, Arabian and European paper.

Anna-Grethe Rischel (Denmark)

16:20 – 16:40

Advancing Conservation Techniques through Deep Learning of Optical Coherence Tomography Images for Classifying Kozo-Fibered Papers.

Yi Yang, Ayush Kale, Yuwei Liu, Sarah Reidell, Xuan Liu (USA)

16:40 – 17:10

Q&A

17:30 – 19:30

Reception in the National Museum's café area on the 2nd floor. The participants will have the opportunity to visit the exhibitions.

Morning session

Chair: Maria Stiegler

09:00 – 09:20

Analysis of Papers Mentioned as 'Semergandi' in the Endowment Deed Prepared by an Ottoman Bibliophile in the Early 18th Century: The Challenge of Identifying Islamic Papers.

Nil Baydar (Turkey) - (Online)

09:20 – 09:40

Study of a paper support used in a post-Byzantine codex of the 18th and documents of 19th century.

Vassiliki Kokla, Agamemnon Tselikas (Greece)

09:40 – 10:00

Comparative study of the paper in eighteenth-century herbaria: traditional methods and a new tool.

Adriaan Kardinaal, Henk Porck (Netherlands) - (Online)

10:00 – 10:20

Characterizing Twentieth-Century Photographic Papers: A Multidisciplinary Approach.

Katherine Mintie, Paul Messier, Damon Crockett (USA)

10:20 – 10:50

Q&A

10:50 – 11:30

Coffee Break

11:30 – 11:50

EPSOArt project: study of artists' papers from 1830 to 1950.

Emmanuelle Hincelin, Claire Bustarret, Nadine Dumain, Claude Laroque, Jean-Sébastien Macke, Josette Gaudriault Telford (France)

11:50 – 12:10

Visual and non-invasive analysis of Thomas Fearnley's drawing papers.

Tina Grette Poulsson (Norway)

12:10 – 12:30

Paper format analysis: Reconstructing 17th-Century Paper Formats in Master drawings.

Birgit Reissland (Netherlands)

12:30 – 13:00

Q&A

13:00 – 14:30

Lunch Break

14:30 – 17:00

Tours of the museum and exhibitions

17:00 – 19:00

IPH general assembly

THURSDAY 12 SEPTEMBER 2024 THE NATIONAL LIBRARY, Henrik Ibsens gate 110, 0255 Oslo

09:00 – 09:20 Welcome by Arthur Tennøe, Head of Visual media and Conservation, National Library of Norway

Morning session

Chair: Silvia Hufnagel

09:20 – 09:40 *Notes on the paper production and paper quality end 18th century in the Austrian Netherlands in “Le voyageur dans les Pays-bas autrichiens, ou Lettres sur l'état actuel de ces pays”, edited in 1783 in 6 volumes.*

Inge Van Wegens (Belgium)

09:40 – 10:00 *Thermographic Digitization of Watermarks Found in the Music Manuscripts of Franz Schubert.*

Paul Gulewycz (Austria)

10:00 – 10:20 *Papers in the early days of music printing. A thermography project of the Bavarian State Library.*

Veronika Giglberger, Bernhard Lutz (Germany)

10:20 – 10:40

Q&A

10:40 – 11:10

Coffee Break

11:10 – 11:30

Color Under Siege: Material Analysis of Late 19th-Century Colored Papers from the Siege and Commune of Paris.

Jess Ortegon (USA)

11:30 – 11:50

The Technical Study of Blue Paper Supports in Old Master Drawings: Combining Traditional Methods with Instrumental Analysis

Michelle Sullivan, Leila Sauvage (USA-Netherlands)

11:50 – 12:10

Dard Hunter and his Museum.

Virginia Howell (USA)

12:10 – 12:30

Dating and localisation of a XVth century manuscript from Archivio di Stato in Turin.

Rebecca Taldo (Italy)

12:30 – 13:00

Q&A

13:00 – 14:30

Lunch Break

14:30 – 16:00

Behind-the-scenes activities

17:30 – 22:00

Conference dinner (optional, not included in the conference fee)

[Revierhavnen kro](#), Hovedøya, 0150 Oslo

FRIDAY 13 SEPTEMBER 2024 MUNCH, Edvard Munchs Pllass 1, 0194 Oslo

09:00 – 09:20 Welcome by Satiness Verena Eisele, Head of Conservation, MUNCH

Morning session

Chair: Leila Sauvage

09:20 – 09:40 *Make one out of three. A portable system for visualizing watermarks.*
Maria Stieglecker (Austria)

09:40 – 10:00 *The watermark Project: documenting watermarks from the 17th century Dutch drawings collection at the Rijksmuseum with low-energy X-ray radiography.*
Aurora Belli, Dionysia Christoforou, Katrien Keune, Idelette van Leeuwen, Ilona van Tuinen, Frederik Vanmeert (Netherlands)

10:00 – 10:20 *A Comparative Study of Photographic Techniques for Paper Watermark Recognition.*
Maciej Pawlikowski, Pedro Maximo Rocha (UK) - (Online)

10:20 – 10:40 Q&A

10:40 – 11:30 Coffee Break

11:30 – 11:50 *Analysis of paper from the early years of production at the Danish paper mill at Ørholm.*
Ingelise Nielsen (Denmark)

11:50 – 12:10 *Characterisation of Swedish handmade historic paper – analysis of papers and watermarks.*
Anna Lagerqvist Alidoost, Sanny Holm, Thea Winther (Sweden)

12:10 – 12:30 *The Forschungsstelle Papiergeschichte and the formative early years of the IPH.*
Frieder Schmidt (Germany) - (Online)

12:30 – 12:50 Q&A

12:50 – 13:00 **Closing remarks**

13:00 – 14:30 Lunch Break (optional, not included in the conference fee)
[Villa Paradiso Munch Brygge](#), Operagata 1, 0194 Oslo

14:30 – 16:00 Behind-the-scenes activities

Evening activity tip <https://www.oslokulturnatt.no/en>

SATURDAY 14 SEPTEMBER 2024

Excursion to **Kistefos Art Center**: <https://www.kistefosmuseum.com/>

The excursion is optional and comes at an additional cost. It is still possible to sign up.

Information about behind-the-scenes activities, optional meals and excursions has been sent to participants after registration.

Behind-the-scenes activities are fully booked.

