

About the Concluding Remarks Presenter



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Theory at Parsons The New School. She was previously the Director of the MA program in the History of Design and Curatorial Studies program, offered with Cooper Hewitt, Smithsonian Design Museum. Her scholarship and teaching takes an interdisciplinary and global feminist approach and is broadly collaborative. In addition to authoring publications, she has co-edited journal special issues and books including, most recently, *Design, Displacement, Migration: Spatial and Material Histories* (Routledge, 2023), *Exhibitions Beyond Boundaries: Transnational Exchanges Through Art, Architecture, and Design, 1945–1985* (Bloomsbury, 2022), and *Screen Interiors: From Country Houses to Cosmic Heterotopias* (Bloomsbury, 2021). Sarah is a member of the editorial board of the *Journal of Design History* and is currently managing editor. Sarah received her BA in art history from Vassar College and her MA and PhD in design history from the Bard Graduate Center.