

DELIVERY TERMS PHOTOGRAPHIC MATERIALS

1. ORDER

a) We kindly ask you to make orders in writing through our booking form:

http://www.nasjonalmuseet.no/en/collections_and_research/photo_agency/Photo+agency.9UFRHQW M.ips

b) Photo material should only be used for the agreed purpose and only to the extent specified in the agreement.

c) The customer is responsible for ensuring that the conditions are complied with.

2. LOAN TERMS (ref. General Conditions)

a) Delivery of imagefiles of works or other photographs, can be the same day or the day after, depending on when the customer accepts the contract that is sent by e-mail.

Delivery of images of works that are not photographed is about 14 days.

b) The fee is set in the pricelist or by agreement.

c) We can give discounts for collaborating projects, for research, to nonprofit organizations, large orders and others.

e) Compensation applies for one time usage.

f) Storage, copying, modification or sharing of the image/images can only be made if agreed in the contract.

g) If only a part of the image is used, this must be mentioned in the caption/byline.

h) We kindly ask you to delete electronic copies of the imagefile after use.

i) One copy of the publication should be sent to *Nasjonalmuseets* library.

3. PUBLICATION PERMISSION

a) Photo material should only be used for the agreed purpose, and only to the extent specified in the agreement. Any change, duplication or sharing of the photographic material can only happen after a special agreement with the museum.

b) Both the photographs and works of art may be protected by copyright restrictions. The Museum does not necessarily have the reproduction rights to the art on the imagefiles. User is solely responsible for obtaining the necessary permission from the right holder. For questions contact BONO, email: bono@bono.no (Norwegian Artists copyright society).

d) In the case of publication the artists name, title of the work, photographer's name and the National Museum's name is set according to the text attached to the photo material (sent as an PDF with image file/files). Example: Edvard Munch, The Scream © Photo: Børre Høstland, Nasjonalmuseet

4. CC licensing

The National Museum has introduced CC-BY-NC license (Attribution-NonCommercial (by-nc)) on work of art that has fallen into the public domain. All images tagged with this license can be freely downloaded for non-commercial use from digital museum or from www.nasjonalmuseet.no <http://samling.nasjonalmuseet.no/no/>

If you need the image in a higher resolution or the art is not photographed / digitalized it will be charged a fee to get this done.

CC-BY-NC means:

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Personalise - remix, modify, and build on material

Under the following conditions:

Attribution - You must know the correct crediting, provide a link to the license, and indicate if changes were made. You can do this in any reasonable way, but without it can be understood so that the

licensor endorses you or your use of the work. (Example of crediting: Edvard Munch, The Scream ©

Photo: Børre Høstland, Nasjonalmuseet, CC-BY-NC)

Noncommercial - You may not use the material for commercial purposes.