

NASJONALMUSEET FOR KUNST, ARKITEKTUR OG DESIGN

01.05.2016

PRICELIST COMMERCIAL USERS

<i>Usage</i>	<i>Price</i>
Books, Newspapers, Magazines, TV/Film, Web	Nkr 1000,-
Calendars, Postcards, Posters and other commercial products	Nkr 2000,-
Museums- and other cultural institutions for use in Catalogue, Postcards, Posters and other merchandise	50 % discount
Research (publication for sale)	50 % discount
Nonprofit organizations	On agreement
Quantity discount (not in addition to other discounts) Over 10 files	20 %

For multiuse (use for more than one purpose) agreements can be made

Express fee: 100 % (assumes that the artwork is photographed)

Handling fee Nkr 50,-

All prices are without VAT

PRICES FOR NON COMMERCIAL USERS **CC-BY-NC-LICENSED** PHOTOS

<i>Usage</i>	<i>Price CC-BY-NC- files downloaded from our web page</i>	<i>Price when files is sent from our picture agency</i>	<i>Price if the piece needs to be photographed</i>
Private use	Free	Nkr 200,-	Nkr 1000,-
Education (educational books for sale is not included)	Free	Nkr 200,-	Nkr 1000,-
Museum (merchandise for sale not included)	Free	Nkr 200,-	Nkr 500,-
Research and study (commercial use not included)	Free	Nkr 200,-	Nkr 500,-

DELIVERY TERMS PHOTOGRAPHIC MATERIALS

1. ORDER

a) We kindly ask you to make orders in writing through our booking form:

<http://photo.nasjonalmuseet.no/order.php>

b) Photo material should only be used for the agreed purpose and only to the extent specified in the agreement.

c) The customer is responsible for ensuring that the conditions are complied with.

2. LOAN TERMS (ref. General Conditions)

a) Delivery of imagefiles, can be the same day or the day after, depending on when the customer accepts/confirm the contract that is sent by e-mail.

Delivery of images of works that are not already photographed is about 14 days.

b) The fee is set in the pricelist or on agreement.

c) We can give discounts for collaborating projects, for research, to nonprofit organizations, large orders and others.

e) Compensation applies for one time usage.

f) Storage, copying, modification or sharing of the image/images can only be made if agreed in the contract.

g) If only a part of the image is used, this must be mentioned in the caption/byline.

h) We kindly ask you to delete electronic copies of the imagefile after use.

i) One copy of the publication should be sent to the library at Nasjonalmuseet.

3. PUBLICATION PERMISSION

a) Photo material should only be used for the agreed purpose, and only to the extent specified in the agreement. Any change, duplication or sharing of the photographic material can only happen after a special agreement with the museum.

b) Both the photographs and works of art may be protected by copyright restrictions. The Museum does not necessarily have the reproduction rights to the art on the imagefiles. User is solely responsible for obtaining the necessary permission from the right holder. For questions contact BONO, email: bono@bono.no (Norwegian Artists copyright society).

d) In the case of publication the artists name, title of the work, photographer's name and the National Museum's name is set according to the text attached to the photo material (sent as an PDF with the image file/files).

Example: Edvard Munch, The Scream © Photo: Annar Bjørgli, Nasjonalmuseet

4. CC licensing

Nasjonalmuseet has introduced CC-BY-NC license (Attribution-NonCommercial (by-nc)) on work of art in public domain. All images tagged with this license can be freely downloaded for non-commercial use from from nasjonalmuseet.no: <http://samling.nasjonalmuseet.no/no/>

If you need the image in a higher resolution or the art is not photographed / digitalized it will be charged a fee to get this done.

CC-BY-NC means:

You are allowed to:

Share - copy, distribute and transmit the work in any medium or format

Personalise - remix, modify, and build on material

Under the following conditions:

Attribution - You must know the correct crediting, provide a link to the license, and indicate if changes were made. You can do this in any reasonable way, but without it can be understood so that the licensor endorses you or your use of the work. (Example of crediting: Edvard Munch, The Scream © Photo: Børre Høstland, Nasjonalmuseet, CC-BY-NC)

Noncommercial - You may not use the material for commercial purposes.