



## Konservering

Nyhetsliste september-desember 2023

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[Banou, Penelope, red. \*Artists' paper: a case in paper history\*. Horn/Wien: Berger, 2023.](#)

[Bronken, Ida A. T. \*Soft paint and the care of paintings\*. London: Archetype, 2023.](#)

[Brosens, Koenraad og Yvan Maes de Wit. \*Tapestry production & conservation: 125 years of de Wit royal manufacturers of tapestry\*. London: Harvey Miller Publishers, 2019.](#)

[Caple, Chris og Emily Williams. \*Conservation skills for the 21st century: judgement, method, and decision making\*. Second ed. London: Routledge, 2023.](#)

[Garside, Paul og Emma Richardson, red. \*Conservation science: heritage materials\*. London: Royal Society of Chemistry, 2022.](#)

[Gorter, L. \*Disclosing Dutch and Flemish paintings abroad: 25 years of research, digitising and conservation: Stichting Cultuur Inventarisatie/Foundation for Cultural Inventory\*. Zwolle: WBOOKS, 2023.](#)

Hamilton Kerr Institute. *Bulletin number 9*, 2022.

[Hölling, Hanna B., Jules Pelta Feldman og Emilie Magnin, red. \*Performance: the ethics and the politics of care\*. Abingdon, Oxon: Routledge, 2023.](#)

[Lake, Susan og Barbara A. Ramsay. \*Clyfford Still: the artist's materials. Artist's Materials\*. Los Angeles: Getty Conservation Institute, 2022.](#)

[Laurentius, Frans og Theo Laurentius. \*Watermarks 1450-1850: a concise history of paper in western Europe\*. Leiden: Brill, 2023.](#)

[Rasmussen, Einar Robert. \*Malerhaandværket: nye materialer, nye metoder, nye muligheder\*. Vol. 1. Mit Fag I Dag. København, 1942.](#)

[Stoner, Joyce Hill og Rebecca Anne Rushfield, red. \*The Conservation of easel paintings\*. Second ed. Routledge Series in Conservation and Museology. London: Routledge, 2022.](#)

[Warda, Jeffrey og Franziska Frey, red. \*The AIC guide to digital photography and conservation documentation\*. Third edition. Washington: AIC, 2017.](#)