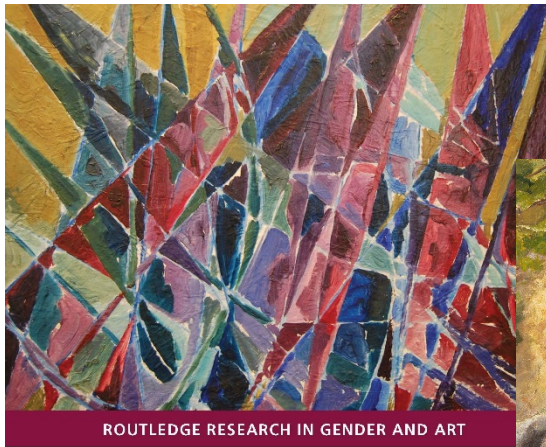




ROUTLEDGE RESEARCH IN GENDER AND ART

MODERN WOMEN ARTISTS IN THE NORDIC COUNTRIES, 1900–1960



Becoming Artists

Self-Portraits,
Friendship Images
and Studio Scenes
by Nordic Women
Painters in the 1880s

CARINA RECH



INSECT ARTIFICE

*Nature and Art
in the Dutch
Revolt*

MARISA ANNE BASS

The Routledge Companion to Black Women's Cultural Histories



Lyset i flatene I arkivet etter Harriet Backer



Hedevig Anker

Nina Mauno Schjensby

Edited by Janell Hobson

Eldre og moderne billedkunst og kunstteori

Klikk på tittelen for å se om boka er tilgjengelig.

[Albersmeier, Sabine. *Untersuchungen zu den Frauenstatuen des ptolemäischen Ägypten*. Mainz am Rhein: Zabern, 2002.](#)

[Albritton, Ann og Gwen Farrelly, red. *Art history in a global context: Methods, themes, and approaches*. Hoboken, NJ: Wiley-Blackwell, 2020.](#)

[Allen, David. *Få ting gjort!: Velsmurt hverdag uten stress*. Eiksmarka: Bazar, 2016.](#)

[Anker, Hedevig og Nina Mauno Schjønsby. *Lyset i flatene: I arkivet etter Harriet Backer*. Oslo: Uten tittel; Tekstbyrået, 2021.](#)

[Bass, Marisa Anne. *Insect artifice: Nature and art in the Dutch revolt*. Princeton: Princeton University Press, 2019.](#)

Bouillon, Jean-Paul, red. *Manet to Bracquemond: Newly discovered letters to an artist and friend*. London: Ad Ilissum, 2020.

[Brusati, Celeste, red. *Samuel van Hoogstraten's Introduction to the academy of painting; or, The visible world*. Los Angeles: Getty Research Institute, 2021.](#)

Gopnik, Adam m. fl. *The sleeve should be illegal & other reflections on art at the Frick*. New York: Frick Collection, 2021.

[Greaves, Kerry, red. *Modern women artists in the Nordic countries, 1900-1960*. New York: Routledge, 2021.](#)

[Hobson, Janell, red. *The Routledge companion to black women's cultural histories*. New York, NY: Routledge, 2021.](#)

Long, Elenor, Suzanne Reynolds og Jane Munro. *The human touch*. London: Paul Holberton Publishing, 2021.

[Luijten, Ger, Mary Morton og Jane Munro, red. *True to nature: Open-air painting in Europe 1780-1870*. London: Paul Holberton Publishing, 2020.](#)

Michaud, Eric og Nicholas Huckle. *The barbarian invasions: A genealogy of the history of art*. Cambridge, Mass.: The MIT Press, 2019.

[*Nya testamentet: illustrerad af nordiska konstnärer*. Helsingfors; Stockholm: Söderströms & Co.; Wilhelmssons boktryckeri, 1906.](#)

[Prignitz-Poda, Helga, Salomón Grimberg og Andrea Kettenmann, red. *Frida Kahlo: Das Gesamtwerk*. Frankfurt am Main: Neue Kritik, 1988.](#)

[Rech, Carina. *Becoming artists: Self-portraits, friendship images and studio scenes by Nordic women*](#)

[painters in the 1880s. Göteborg: Makadam, 2021.](#)

Reff, Theodore, red. *The letters of Edgar Degas*. New York: The Wildenstein Plattner Institute, 2020.

[Rothko, Christopher, og Mark Rothko. *The artist's reality: Philosophies of art*. New Haven, Conn.: Yale University Press, 2004.](#)

[Suthor, Nicola. *Bravura: Virtuosity and ambition in early modern European painting*. Princeton; Oxford: Princeton University Press, 2020.](#)

Wood, Christopher S. *A history of art history*. Princeton: Princeton University Press, 2019.

[Wünsche, Isabel. *The Routledge companion to expressionism in a transnational context*. London: Routledge, 2019.](#)