



## Samtidskunst

*Klikk på tittelen for å se om boka er tilgjengelig.*

Anderson, Fiona. *Cruising the dead river: David Wojnarowicz and New York's ruined waterfront*. Chicago : Chicago University Press, 2019.

Anreus, Alejandro, Robin Greeley og Megan A. Sullivan, red. *A companion to modern and contemporary Latin American and Latina/o art*. New York : John Wiley & Sons, 2021.

Botinelli, Silvia. *Double-edged comforts: Domestic life in modern Italian art and visual culture*. Montreal ; Kingston ; London ; Chicago : McGill-Queen's University Press, 2021.

[Cataldo, Antonio, red. \*Conversations on photography\*. Heidelberg : Kehrer, 2021.](#)

[Cerasi, Jessica. \*Contemporary art decoded\*. London : Ilex Press, 2021.](#)

Chicago, Judy. *The flowering: The autobiography of Judy Chicago*. New York ; London : Thames & Hudson, 2021.

[Christensen, Susanne, red. Norsk kunstårbok 2021. Oslo : Uten Tittel, 2021.](#)

Ettinger, Bracha L. *Matrixial subjectivity, aesthetics, ethics: Vol. 1, 1990-2000*. Basingstoke : Palgrave  
McMillan, 2020.

Goldberg, Merryl. *Arts integration: Teaching subject matter through the arts in multicultural settings*.  
New York : Routledge, 2021

[Goldstone, Elissa, Yolande Zola Zoli van der Heide og Ossian Ward, red. Laure Prouvost: This means  
love. London : Lisson Gallery, 2021.](#)

Harrison, Martin, red. *Francis Bacon: Shadows*. London : Thames & Hudson, 2021.

[Hoban, Phoebe. Alice Neal: The art of not sitting pretty. New York : David Zwirner, 2021.](#)

Hudson, Suzanne. *Contemporary painting*. New York ; London : Thames & Hudson, 2021.

Jiang, Jiehong. *The art of contemporary China*. London : Thames & Hudson, 2021.

[Maidment, Isabella og Andrea Schlieker, red. Lynette Yiadom-Boakye: Fly in league with the night.  
London : Tate Enterprises Ltd., 2021.](#)

Niemojewski, Rafal. *Biennials: The exhibitions we love to hate*. London : Lund Humphries Publ., 2021.

*Parapolitics: Cultural freedom and the cold war*. Berlin : Sternberg Press, 2021.

Peppiatt, Michael. *Francis Bacon: Studies for a portrait*. London : Thames & Hudson, 2021.

Princenthal, Nancy. *Unspeakable acts: Women, art, and sexual violence in the 1970s*. London :  
Thomas & Hudson, 2019.

[Qvale, Wencke. Det sublimes annen gjenkomst: Samtidkunsten i et teoretisk perspektiv. Oslo :  
Bodoni, 2021.](#)

[Rahz, Dominic. \*Metaphorical materialism: Art in New York in the late 1960s\*. Leiden : Brill, 2021.](#)

Roberts, Sarah og Katy Siegel. *Joan Mitchell*. New Haven : Yale University Press, 2021.

[Røed, Kjetil. \*Kunsten og døden: En bruksanvisning\*. Oslo : Res Publica, 2021.](#)

[Sørheim, Erle Marie. \*Karikaturens historie: Fra hulemalerier til Charlie Hebdo\*. Oslo : Humanist forl., 2021.](#)

Toukan, Hanan. *The politics of art: Dissent and cultural diplomacy in Lebanon, Palestine, and Jordan*. Stanford : Stanford University Press, 2021.

Videkanic, Bojana. *Nonaligned modernism: Socialist postcolonial aesthetics in Yugoslavia, 1945-1985*. Montreal ; Kingston ; London ; Chicago : McGill-Queen's University Press, 2021.

*(W)archives: Archival imaginaries, war, and contemporary art*. Berlin : Sternberg Press, 2021.

[Zakaria, Rafia. \*Against white feminism: Notes on disruption\*. New York : W. W. Norton & Company, 2021.](#)