



Kunsthåndverk og design

Klikk på tittelen for å se plassering i biblioteket

[Badano, Riccardo, Rebecca Lewin, Natalia Grabowska. *Formafantasma Cambio*. London: Koenig Books, 2020](#)

[Berry, Anne H...et al. \(eds.\) *The black experience in design : identity, expression & reflection*. New York: Allworth Press, 2022](#)

[Bincsik, Mónika, Karen Van Godtsenhoven, Arai Masanao. *Kimono style : Edo traditions to modern design : The John C. Weber Collection*. New York: Metropolitan Museum of Art, 2022](#)

[Campbell, Karin. *Sheila Hicks : material voices*. Omaha, Neb: Joslyn Art Museum, 2016](#)

[Cardwell, Thomas. *Heavy Metal armour : a visual study of battle jackets*. Bristol: Intellect, 2022](#)

[Casciani, Stefano, and Salvatore Licitra. *Gio Ponti*. English ed. Cologne: TASCHEN, 2021](#)

[Checinska, Christine. *Africa Fashion*. London: V&A Publishing, 2022](#)

[Chestnova, Elena. *Material theories : locating artefacts and people in Gottfried Semper's writings*. London: Routledge, 2022](#)

[Chilton, Meredith, Markus Bestig. *The King's peas : delectable recipes and their stories from the Age of Enlightenment*. Stuttgart: Arnoldsche Art Publishers Gardiner Museum, 2019](#)

[Constantine, Mildred, and Jack Lenor Larsen. *Beyond craft : the art fabric*. New York: Van Nostrand Reinhold, 1972](#)

[Dossi, Daniela. *Hybrid Heads : a decoding method to design open narratives and dynamic identities*. Rotterdam: Nai010 Publishers, 2019](#)

[Evjen, Bjørg, Teemu Ryymin, and Astri Andresen. *Samenes Historie Fra 1751 Til 2010*. Oslo: Cappelen Damm Akademisk, 2021](#)

[Gauthier, Michel. *Sheila Hicks : lignes De vie = Lifelines*. Paris: Centre Pompidou, 2018](#)

[Gipson, Ferren. *Women's work : from feminine arts to feminist art*. London: Frances Lincoln, 2022](#)

[Hahn, Eura. *European fans : the untold story*. London: Scala Arts & Heritage, 2022](#)

[Hansen, Lars Ivar, and Bjørnar Olsen. *Samenes Historie : Fram Til 1750*. Oslo: Cappelen Damm Akademisk, 2022](#)

Klevgaard, Trond. *The new typography in Scandinavia : Modernist design and print culture*. London : Bloomsbury Visual Arts, 2021

Kries, Mateo, Jochen Eisenbrand, Mea Hoffmann (eds.). *Plastic - remaking our world*. Weil Am Rhein: Vitra Design Museum, 2022

Køppe, Bettina, Catrine Danielsen, Andreas Rishovd. *AfterGlow : New Nordic Porcelain*. Stuttgart: Arnoldsche, 2022

McKever, Rosalind, Claire Wilcox, Marta Franceschini. *Fashioning masculinities : the art of menswear*. London: V&A Publishing, 2022

McNamara, Kate M., and Molly Beth Young. *Tie-dye : fashion from hippie to chic*. New York: Rizzoli, 2021

Menegazzo, Rossella. *Iro : the essence of colour in Japanese design*. London: Phaidon Press Limited, 2022

Pecorari, Marco. *Fashion remains : rethinking ephemera in the archive*. London: Bloomsbury Visual Arts, 2021.

Pitacco, Pier Paolo. *1000 Vases*. Milan: Skira, 2022

Runde, Sabine, and Matthias K. Wagner. *Arts and crafts Is Cactus : the collection since 1945 : Museum Angewandte Kunst*. Stuttgart: Arnoldsche, 2022

Sammicheli, Marco. *Museo del design Italiano : Triennale Milano 1946-1981*. Milano: Electa Triennale Milano, 2021.

Schneiderman, Deborah, Anca I. Lasc, and Karin Tehve. *Appropriated interiors*. New York: Routledge, 2022

Schwartz, Alexandra. *Garmenting : costume as contemporary art*. New York: Museum of Arts and Design, 2022.

Stowe, Doug. *The wisdom of our hands : crafting, a life*. Fresno, California: Linden Publishing, 2022

Tschudi, Victor Plahte, and Ernst Bjerke. *Bok : høydepunkter fra 33 norske boksamlinger*. Oslo: Orfeus, 2022.

Wästberg, Inger. *Art jewellery : a personal perspective*. Stockholm: Arvinius Orfeus Publishing, 2022