



Museologi og formidling

Klikk på tittelen for å se plassering i biblioteket

Cameron, Lilian. *Curating art now. Hot topics in the art world*. London: Lund Humphries, 2022.

Daab, Ralf. *High On... exhibition design*. Barcelona: Loft, 2021.

Delamaire, Marie-Stephanie og Will Slauter, red. *Circulation and control: artistic culture and intellectual property in the Nineteenth century*. Cambridge: Open Book Publishers, 2021.

Gaetgens, Thomas W. *Mäzenatisches handeln: studien zur kultur des bürgersinns in der gesellschaft: festschrift für Günter Braun zum 70. geburtstag*. Berlin: Fannei Und Walz, 1998.

Kjerland, Kirsten Alsaker og Bjørn Enge Bertelsen, red. *Navigating colonial orders: Norwegian entrepreneurship in Africa and Oceania*. New York: Berghahn Books, 2015.

Kvaal, Ivar. *36 pictures from The National Museum by Ivar Kvaal* / [photo: Ivar Kvaal, text: Klaus Schuwerk. Oslo: Ljå forlag, 2022.

Meyer, Karl E. og Shareen Blair Brysac. *The China collectors: America's century-long hunt for Asian art treasures*. New York: Palgrave Macmillan, 2015.

Sullivan, Nikki og Craig Middleton. *Queering the museum*. Abingdon, Oxon: Routledge, 2021.

Silvén, Eva. *Friktion: Ernst Manker, Nordiska museet och det samiska kulturarvet*. Lund: Nordic Academic Press, 2021.

Snekkestad, Petter. *Museale tilstander: en konservativ kritikk av norsk museumstenkning*. Oslo: Orkana, 2022.

Spaid, Sue. *The philosophy of curatorial practice: between work and world*. London: Bloomsbury Academic, 2022.