

Open Call for Papers and Save the Date

Past and Future: The Nordic Forum for Design History's 40th Anniversary Conference 26–27 October 2023 at the National Museum, Oslo

Invitation to submit unpublished proposals

The Past and Future conference will discuss concepts of Nordic design histories at the present moment. We also invite contributions reassessing past Nordic design histories and those that look towards possible futures.

Potential topics could include, but are not limited to: histories of Nordic design history, exhibition histories, collection histories, curation histories, museum education histories, design education histories, conference histories, transnational and post-national histories.

We look forward to meeting in person to discuss and debate an ever-changing field – between scholars, across borders, institutions and disciplines. An international anthology is planned based on the conference presentations.

Keynote Speakers

- Prof. Penny Sparke, Kingston University, London
- Dr Sarah A. Lichtman, Parsons School of Design, The New School, New York
- Prof. Kjetil Fallan, University of Oslo

For keynote speaker presentations, please see below.

Please submit via email an abstract of 300–400 words for a 20-minute presentation, including a title and a 50-word biography to:
denise.hagstroemer@nasjonalmuseet.no

Deadline: 8 August.

Proposals will be reviewed by the forum's board and working group.

Notification: 31 August

For conference enquiries, please email:
denise.hagstroemer@nasjonalmuseet.no

About the Nordic Forum for Design History

The Nordic Forum for Design History was founded in 1983 by Norwegian design historian Fredrik Wildhagen in collaboration with Dane Mirjam Gelfer-Jørgensen and Swede Lars Stackell. It is an open forum for scholars working within the field, a network which in recent years has expanded beyond the Nordic region. The Nordic countries take turns in hosting this event: the forum's last conference in 2018 was hosted by the Museum of Design and Applied Art, Iceland.

Conference Conveners

Convener: Senior Curator, Dr Denise Hagströmer, Co-convener: Curator Education, Ole Gaudernack, the National Museum of Art, Architecture and Design, Oslo

The Nordic Forum for Design History's Working Group

The forum is informally organised with a board that is also the working group:

Prof. Anders V. Munch, University of Southern Denmark, Kolding; Head of Learning, Dr Leena Svinhufvud, Design Museum, Helsinki; Director Sigríður Sigurjónsdóttir, Museum of Design and Applied Art, Reykjavik; Prof. Sara Kristoffersson, Konstfack University of Arts, Crafts and Design, Stockholm; and Senior Curator, Dr Denise Hagströmer, National Museum of Art, Architecture and Design, Oslo.

The forum's network base is at the University of Southern Denmark Kolding.

https://www.sdu.dk/en/om_sdu/institutter_centre/mdle/samarbejde/nordisk-forum-for-designhistorie

To join the forum's email list, please contact:
Pernille Dahl Kragh, pdk@sdu.dk

About the Keynote Speakers



PENNY SPARKE is a Professor of Design History at Kingston University and the Director of the Modern Interiors Research Centre. She received her PhD from Brighton

Polytechnic in 1975 and taught the History of Design at Brighton Polytechnic (1975–1982) and the Royal College of Art (1982–1999). From 1999 to 2005 she was Dean of the Faculty of Art, Design & Music at Kingston University and from 2005 to 2014 she was Pro Vice-Chancellor (Research and Enterprise). She has represented the History of Design in many ways both nationally and internationally over her career. Her most important publications include *An Introduction to Design and Culture, 1900 to the present* (1986, 2004, 2013); *Italian Design from 1860 to the present* (1989); *As Long as It's Pink: The Sexual Politics of Taste* (1995); *Elsie de Wolfe: The Birth of Modern Interior Decoration* (2005); *The Modern Interior* (2008); and *Nature Inside: Plants and Flowers in the Modern Interior* (2021).



SARAH A. LICHTMAN, PhD, is the Dean of the School of Art, Design, History, and Theory at Parsons School of Design, The New School, and the former director of the MA program in the

History of Design and Curatorial Studies, offered in affiliation with Cooper Hewitt, Smithsonian Design Museum. Her scholarship takes an interdisciplinary, feminist approach and her articles and reviews have appeared in leading journals and collections. Sarah is a member of the editorial board of the *Journal of Design History*, having served as book reviews editor (2016–2021) and is currently managing editor. Her work is broadly collaborative and in addition to her single authored publications, she is the co-editor of edited volumes, most recently the forthcoming *Design, Displacement, and Migration: Spatial and Material Histories* (Routledge, 2023).



KJETIL FALLAN is Professor of Design History at the University of Oslo. His research interests revolve around twentieth-century design cultures, environmental histories

of design, and histories of ecological design. Recent books include *Ecological by Design: A History from Scandinavia* (MIT Press, 2022); *Nordic Design Cultures in Transformation, 1960–1980: Revolt and Resilience*, co-edited with Christina Zetterlund and Anders V. Munch (Routledge, 2022); *The Culture of Nature in the History of Design* (Routledge, 2019); and *Designing Modern Norway: A History of Design Discourse* (Routledge, 2019). Fallan also serves as an editor of the *Journal of Design History* (Oxford University Press).