

Conference **23-24.11.2023**

# Bridging the Gap – Synergies between art history and conservation



Photo: The National Museum / Børre Høstland

## 22 November

16:00-20:00	<b>Registration opens in Vestibylen</b> After registering there is access to the museum with a conference pass.
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## Day 1: 23 November

10:00	Registration begins. Entrance from the main entrance and library entrance.  Coffee will be served.
10:30-10:45	The Auditorium opens for seating.
10:45-11:00	<b>Welcome and practical information</b> (fire/safety and questions) with Kari Skytt Andersen, Head of Conservation.  Streaming begins.

## Main program Day 1

11:00-11:10	Welcome by Ingrid Røynesdal, the Director of the National Museum
11:10-11:15	<b>Session 1: Conservation Narratives</b> Introduction to Session 1 by session chair Dr. Thierry Ford
11:15-11:45	<i>Decision-making, risk assessment and ethical considerations related to the treatment of Rembrandt's Night Watch, using a Treatment Option Diagram</i> Nienke Woltman, Esther van Duijn, Anna Krekeler, Katrien Keune, Annelies van Loon, Suzan Meijer, Petria Noble, Laura Raven, Willem de Ridder, Ige Verslype, Giulia de Vivo, Lisette Vos (Rijksmuseum)
11:45-12:15	<i>Whose story to tell? Many intervening masters of Bernt Notke's altarpiece in Tallinn's Church of the Holy Spirit</i> Hilkka Hiiop, Anneli Randla, Hannes Vinnal, Kristina Aas (Estonian Academy of Arts / University of Tartu / Estonian Open-Air Museum)

12:15-12:45	<i>Conservation practices in the age of the “Misanthropocene”</i> Merry Chow, Dean Sully (UCL Institute of Archaeology)
12:45-13:45	<b>Lunch and Poster session</b> in Vrimleområdet and Storsalen
13:45-14:15	<i>Fragments and Variations: An Archival Afterimage of Early Virtual Reality Art</i> Kira Alison Brown (McGill University)
14:15-14:45	<i>Bridging the Channel – the dissemination of the Dutch wax-resin lining method to the United Kingdom in 1929</i> Esther van Duijn, Michiel Franken, Mireille te Marvelde (Rijksmuseum / Independent researcher /Frans Hals Museum)
14:45-15:15	<i>The Study, Care, and Curation of the Sri Lankan Bronze Statue of Tara at the British Museum: An Interdisciplinary and Decolonizing Response</i> Sujatha Meegama, Lori Wong (The Courtauld Institute of Art)
15:15-15:30	<b>Session 1 ends</b> with closing remarks by the chair.
15:30-16:30	<b>Coffee break and Poster session</b> in Vrimleområdet and Storsalen
16:30-16:35	<b>Session 2: Material practices</b> Introduction to Session 2 by session chair Professor Dr. Tine Frøysaker
16:35-17:05	<i>Technical Art History, Turtles and Mesh works</i> Erma Hermens, Paul van Laar (Hamilton Kerr Institute / Fitzwilliam Museum / University of Cambridge / NOVA School of Science and Technology & Faculty of Fine Arts)
17:05-17:35	<i>Bridging Art History and Conservation: Wyndham Lewis’s Praxitella and Helen Saunders’s Lost Atlantic City</i> Helen Kohn, Rebecca Chipkin (Goethe-University Frankfurt / Gemäldegalerie Alte Meister / Studio Redivivus)
17:35	Streaming ends
18:00-19:30	The Conference Reception, in Vrimleområdet
20:00	All participants leave through <i>Dronning Mauds gate</i> door.

## Day 2: 24 November

9:00-9:45	Admission is at <b>the side entrance</b> in Dronning Mauds gate. Coffee. Late arrivals can register at the ticket office at the main entrance.
9:45-10:00	The Auditorium opens for seating. Streaming begins at 10:00

## Main program Day 2

	<b>Session 2 continues</b> with Professor Dr. Tine Frøysaker as chair.
10:00-10:30	<i>Layered interpretations: Van Gogh's practice of reworking his Nuenen paintings</i> Muriel Geldof, Erika Smeenk-Metz, Kathrin Pilz, Luc Megens, Suzan de Goot, Rika Pause, Saskia Smulders, Sanne Berbers, Christel van Hees, Klaas Jan van den Berg, Ella Hendriks (Cultural Heritage Agency of the Netherlands / Restauratieatelier Metz / Van Gogh Museum / Museum Boijmans van Beuningen / University of Amsterdam)
10:30-11:00	<i>Purple with a purpose: Investigating and reconstructing the discoloured skirt in Frans Hals's Portrait of Aletta Hanemans</i> Fahed Ibrahim, Sabrina Meloni, Abbie Vandivere, Annelies van Loon (Cultural Heritage Agency of the Netherlands / Mauritshuis / Rijksmuseum)
11:00-11:30	<i>Video calling Mark Manders. Co-constructing an audio-visual art technological source</i> Sanneke Stigter, My Bundgaard (University of Amsterdam / Moderna Museet)
11:30-12:00	<i>Edvard Munch's hectographs. A study of the collection at Munchmuseet – with particular emphasis on the technique and Munch's innovative artistic practice.</i> Signe Endresen, Emma Turgut (Munchmuseet)
12:00-12:15	<b>Session 2 ends</b> with closing remarks by the chair.
12:15-13:15	<b>Lunch and Poster session</b> in Vrimåområdet and Storsalen
13:15-13:20	<b>Session 3: Material changes</b> Introduction to Session 3 by Professor Dr. Klaas Jan van den Berg
13:20-13:50	<i>Asger Jorn's oil paint. Discussing visual, physical and chemical aspects of solid and soft paint.</i> Ida Antonia Tank Bronken, Wim Genuit, Ineke Joosten, Klaas Jan van den Berg (The National Museum / Cultural Heritage Agency of the Netherlands / University of Amsterdam)
13:50-14:20	<i>Material changes in time-based media art: obsolescence and artistic intervention</i> Rea Grammatikopoulou, Tzu-Chuan Lin (Kunstsammlung Nordrhein-Westfalen)
14:20-14:50	<i>Colour changes in depicted foliage: investigation into the role of gypsum in the light ageing of yellow lake pigments</i> Charlotte Hoffmann, Ester S. B. Ferreira (TH Köln / Cologne Institute of Conservation Sciences)
14:50-15:45	<b>Coffee break and Poster session</b> in Vrimleområdet and Storsalen

15:45-16:15	<p><i>A new look at the thirteenth century painted vault from Ål stave church – its nature and future care</i></p> <p>Linn Solheim, Kaja Kollandsrud (Museum of Cultural History, University of Oslo)</p>
16:15-16:45	<p><i>A Collaborative Approach to Conserving Wax Sculpture</i></p> <p>Alexandra Letvin, Nicole Passerotti (Princeton University Art Museum / Andrew W. Mellon Opportunity for Diversity in Conservation / The UCLA / Getty Interdepartmental Program in the Conservation of Cultural Heritage)</p>
16:45-17:15	<p><i>On Interdisciplinary Research: Patina – Traces of the Past in Contemporary Art</i></p> <p>Irene Glanzer, Angela Matyssek (Doerner Institut, Bavarian State Painting Collections, Munich / Hochschule für Bildende Künste Dresden)</p>
17:15-17:30	<b>Session 3 ends</b> with closing remarks by the chair.
17:30-17:45	Round up and farewell by Ida Bronken, senior paintings conservator and conference organizer.
17:45	<p>Streaming ends</p> <p>Participants who have booked a tour in the exhibition meet up in Vestibylen by the main entrance at 17:55.</p>
18:00-18:30	<p><b>Tours of the exhibitions</b> (First come, first serve when registering on arrival)</p> <p><b>Tour 1:</b> <i>Harriet Backer, every atom is colour</i> – with curator Vibeke Wallan Hansen Temporary exhibition in the light hall.</p> <p><b>Tour 2:</b> <i>Following the red thread</i> – with collection advisor Janne Helene Arnesen and textile conservator Eva Düllo on the first floor of the permanent exhibition.</p> <p><b>Tour 3:</b> <i>Nøstetangen engraved glass and Herrebø facade, a collaborative effort of a permanent exhibition</i> – with curator Inger Helene Stemhaug and objects conservators Christina Iversen and Maren Midtdal, on the first floor of the permanent exhibition.</p> <p><b>Tour 4:</b> <i>From Dahl to Munch, a few highlights in the permanent display. "This could only have been painted by a mad man".</i> – with curator Mai Britt Guleng and paintings conservator Ida Bronken, on the second floor of the permanent exhibition</p>
19:00	Exit for all towards Dronning Mauds gate