

Conference **23 -24.11.2023**

## Bridging the Gap – Synergies between art history and conservation



Photo: The National Museum / Børre Høstland

### 22 November

**16:00-20:00**    **Registration opens in Vestibyen**  
After registering there is access to the museum with a conference pass.

### Day 1: 23 November

10:00                    Registration begins.  
Entrance from the main entrance and library entrance.

Coffee will be served.

10:30-10:45        The auditorium opens for seating.

Streaming begins.

10:45-11:00        Welcome and practical information (fire/safety and questions) with  
Kari Skytt Andersen, Head of Conservation.

## Main program Day 1

11:00-11:15 Welcome by Ingrid Røynesdal, the Director of the National Museum

### Session 1: Conservation Narratives

Introduction to by session chair Dr. Thierry Ford

11:15-11:45 *Decision-making, risk assessment and ethical considerations related to the treatment of Rembrandt's Night Watch, using a Treatment Option Diagram*  
Nienke Woltman, Esther van Duijn, Anna Krekeler, Katrien Keune, Annelies van Loon, Suzan Meijer, Petria Noble, Laura Raven, Willem de Ridder, Ige Verslype, Giulia de Vivo, Lisette Vos  
(Rijksmuseum)

11:45-12:15 *Whose story to tell? Many intervening masters of Bernt Notke's altarpiece in Tallinn's Church of the Holy Spirit*  
Hilkka Hiiop, Anneli Randla, Hannes Vinnal, Kristina Aas  
(Estonian Academy of Arts / University of Tartu / Estonian Open-Air Museum)

12:15-12:45 *Conservation practices in the age of the "Misanthropocene"*  
Merry Chow, Dean Sully  
(UCL Institute of Archaeology)

12:45-13:45 Lunch and Poster session

13:45-14:15 *Fragments and Variations: An Archival Afterimage of Early Virtual Reality Artwork*  
Kira Alison Brown  
(McGill University)

14:15-15:45 *Bridging the Channel – the dissemination of the Dutch wax-resin lining method to the United Kingdom in 1929*  
Esther van Duijn, Michiel Franken, Mireille te Marvelde  
(Rijksmuseum / Independent researcher /Frans Hals Museum)

15:45-15:15 *The Study, Care, and Curation of the Sri Lankan Bronze Statue of Tara at the British Museum: An Interdisciplinary and Decolonizing Response*  
Sujatha Meegama, Lori Wong  
(The Courtauld Institute of Art)

15:15-15:30 Session 1 ends with closing remarks by the chair.

15:30-16:30 Coffee break and Poster session

**Session 2: Material practices**

Introduction by session chair Professor Dr. Tine Frøysaker

16:30-17:00 *Technical Art History, Turtles and Mesh works*  
Erma Hermens, Paul van Laar  
(Hamilton Kerr Institute / Fitzwilliam Museum / University of Cambridge /  
NOVA School of Science and Technology & Faculty of Fine Arts)

17:00-17:30 *Bridging Art History and Conservation: Wyndham Lewis's Praxitella and  
Helen Saunders's Lost Atlantic City*  
Helen Kohn, Rebecca Chipkin  
(Goethe-University Frankfurt / Gemäldegalerie Alte Meister / Studio  
Redivivus)

17:30 Streaming ends

18:00-19:30 Reception: Drinks and tapas

20:00 All participants leave through *Dronning Mauds gate* door.

## Day 2: 24 November

- 9:00-9:45 Entrance and coffee. Late arrivals can register at the ordinary ticket office at the main entrance.
- 9:45-10:00 The auditorium opens for seating.

### Main program Day 2

**Session 2 continues** with Professor Dr. Tine Frøysaker as chair.

- 10:00-10:30 *Layered interpretations: Van Gogh's practice of reworking his Nuenen paintings*  
Muriel Geldof, Erika Smeenk-Metz, Kathrin Pilz, Luc Megens, Suzan de Goot, Rika Pause, Saskia Smulders, Sanne Berbers, Christel van Hees, Klaas Jan van den Berg, Ella Hendriks  
(Cultural Heritage Agency of the Netherlands / Restauratieatelier Metz / Van Gogh Museum / Museum Boijmans van Beuningen / University of Amsterdam)
- 10:30-11:00 *Purple with a purpose: Investigating and reconstructing the discoloured skirt in Frans Hals's Portrait of Aletta Hanemans*  
Fahed Ibrahim, Sabrina Meloni, Abbie Vandivere, Annelies van Loon  
(Cultural Heritage Agency of the Netherlands / Mauritshuis / Rijksmuseum)
- 11:00-11:30 *Video calling Mark Manders: co-constructing an audio-visual source on art making and studio practice*  
Sanneke Stigter, My Bundgaard  
(University of Amsterdam / Moderna Museet)
- 11:30-12:00 *Edvard Munch's hectographs. A study of the collection at Munchmuseet – with particular emphasis on the technique and Munch's innovative artistic practice.*  
Signe Endresen, Emma Turgut  
(Munchmuseet )
- 12:00-12:15 Session roundup by chair
- 12:15-13:15 Lunch and Poster session

- 13:15      **Session 3: Material changes**  
Introduction by Professor Dr. Klaas Jan van den Berg
- The importance of materials - the chemistry of oil paint in works by Asger Jorn. Visual, physical and chemical issues associated with soft and dripping paint versus solid paint*
- 13:15-13:45      Ida Antonia Tank Bronken, Wim Genuit, Ineke Joosten, Klaas Jan van den Berg  
(The National Museum / Cultural Heritage Agency of the Netherlands / University of Amsterdam)
- Material changes in time-based media art: obsolescence and artistic intervention*
- 13:45-14:15      Rea Grammatikopoulou, Tzu-Chuan Lin  
(Kunstsammlung Nordrhein-Westfalen)
- Colour changes in depicted foliage: investigation into the role of gypsum in the light ageing of yellow lake pigments*
- 14:15-14:45      Charlotte Hoffmann, Ester S. B. Ferreira  
(TH Köln / Cologne Institute of Conservation Sciences)
- 14:45-15:45      Coffee break and Poster session
- A new look at the thirteenth century painted vault from Ål stave church – its nature and future care*
- 15:45-16:15      Linn Solheim, Kaja Kollandsrud  
(Museum of Cultural History, University of Oslo)
- A Collaborative Approach to Conserving Wax Sculpture*
- 16:15-16:45      Alexandra Letvin, Nicole Passerotti  
(Princeton University Art Museum / Andrew W. Mellon Opportunity for Diversity in Conservation / The UCLA / Getty Interdepartmental Program in the Conservation of Cultural Heritage)
- On Interdisciplinary Research: Patina – Traces of the Past in Contemporary Art*
- 16:45-17:15      Irene Glanzer, Angela Matyssek  
(Doerner Institut, Bavarian State Painting Collections, Munich / Hochschule für Bildende Künste Dresden)
- 17:15-17:30      Session roundup by chair.

17:30-17:45 Round up and farewell by Ida Bronken, senior paintings conservator and conference organizer.

Tours of the exhibitions  
(First come, first serve when registering for the conference)

**Tour 1:** *Harriet Backer, every atom is colour* – with curator Vibeke Wallan Hansen Temporary exhibition in the light hall.

**Tour 2:** *Following the red thread* – with collection advisor Janne Helene Arnesen and textile conservator Eva Düllo on the first floor of the permanent exhibition.

18:00-18:30 **Tour 3:** *Nøstetangen engraved glass and Herrebø facade, a collaborative effort of a permanent exhibition* – with curator Inger Helene Stemhaug and objects conservators Christina Iversen and Maren Midtdal, on the first floor of the permanent exhibition.

**Tour 4:** *From Dahl to Munch, a few highlights in the permanent display. "This could only have been painted by a mad man".* – with curator Mai Britt Guleng and paintings conservator Ida Bronken, on the second floor of the permanent exhibition

19:00 Exit for all towards Dronning Mauds gate