

CALL FOR PAPERS AND POSTERS



Bridging the gap: synergies between art history and conservation

23—24th November 2023 – Oslo, Norway
Hosted by the National Museum of Norway

The National Museum of Art, Architecture and Design is pleased to announce a two-day conference: *Bridging the gap: synergies between art history and conservation*. The scientific committee invites conservators, art historians, educators and scientists alike to present research highlighting the benefits and relevance of conservation, aiding our understanding, interpretation and dissemination of art, architecture, and design.

Please see the call for papers on our [website](#).

Abstracts should be prepared using the template below and must be submitted no later than **15 April 2023** to bridgingthegap2023@nasjonalmuseet.no.

The abstract for a paper must not exceed 750 words in total. For a poster proposal, the word count must be within 250 words.

Only contributions in English will be accepted.

<p>Type of submission: <input type="checkbox"/> Paper <input type="checkbox"/> Poster</p> <p>Session Category: <input type="checkbox"/> Conservation narratives <input type="checkbox"/> Material practices <input type="checkbox"/> Challenges of material change</p> <p>Abstract word count:</p>
<p>Title:</p>
<p>Authors¹: (indicate *author for correspondence) Name Institution/s: City, country: E-mail address/es:</p> <p>Name Institution/s: City, country: E-mail address/es:</p>
<p>Abstract (max. 750 words for papers; 250 for posters):</p>

<p><u>Introduction:</u></p> <p><u>The main body of the text:</u></p> <p><u>Conclusion:</u></p>
<p>Keywords (max. 5 words):</p>
<p>Author biographies (max. 150 words each – not included in abstract word count):</p> <p>Name:</p>

¹ All author data included in this submission form is consented to by the author(s) and will be used only for the purposes of the conference's abstract handout.

Important dates to remember:

15 April 2023: Deadline for submission of abstracts for papers or posters

June 2023: Selected authors for papers are invited

01 July 2023: Invited posters will be notified

10 November 2023: Deadline for transfer of PowerPoints for talks and print files for posters

04 January 2024: Deadline for submission of full papers

The post-prints will be peer-reviewed and available in 2024. The date is still to be confirmed.